

VESNA PAVLOVIĆ

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Curriculum Vitae

DEGREES EARNED

2007 MFA Visual Arts, School of Visual Arts, Columbia University, New York, USA

2002 BFA Cinematography, Faculty of Dramatic Arts, University of Belgrade, Serbia

HONORS AND AWARDS

Provost Faculty Grant for Culminating Projects in Immersion, Office of Experiential Learning and Immersion Vanderbilt, Nashville, TN, USA, 2022

Tennessee Arts Commission Arts Access Grant, Nashville, TN, 2022

Sesquicentennial Grant Award, Vanderbilt Self-Portrait, Office of the Chancellor, Vanderbilt University, Nashville, TN, USA, 2022

The Current Art Fund Project Grant, Tri-Star Arts, Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts, Knoxville, TN, USA, 2021

Innovative Teaching Award, COVID-19, Vanderbilt University, College of Arts and Science, Nashville, TN, USA, 2020

Smithsonian Artist Research Fellow, Washington, DC, USA, 2020

Chancellor Fellowship, Vanderbilt University, Nashville, TN, 2019

Fulbright Research Scholar Award, Washington DC, USA, 2018

Southern Prize Tennessee State Fellowship, Atlanta, GA, USA, 2018

Howard Foundation Fellowship, Brown University, Providence, RI, USA, 2017

Catalyst Creativity Grant, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University, Nashville, TN, USA, 2017

Marian O. Naumburg Fellowship, The MacDowell Colony, Peterborough, NH, USA, 2016

Artist Residency, Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA, USA, 2016

Contemporary Art Foundation Emergency Grant, New York City, NY, USA, 2015/2011

Research Scholar Grant, Vanderbilt University, Nashville, TN, USA, 2015

Professional Support Grant, Tennessee Arts Commission, Nashville, TN, USA, 2015

Artist Residency, Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA, USA, 2014

Artist Residency, Columbus State University, Columbus, GA, USA, 2014

Innovation Grant, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University,
Nashville, TN, USA, 2013

Art Matters Foundation Grant, New York, NY, USA, 2012

Artist Residency, CPH - City of Copenhagen, Copenhagen, Denmark, 2012

Fellowship, Robert Penn Warren Center for Humanities, Vanderbilt University, 2010

Artist Residency, NIFCA, Nordic Institute for Contemporary Art, Helsinki, Finland, 2006

Artist Residency, Location One, New York, USA, 2001

SOLO EXHIBITIONS (SELECTED)

PERFECT MEMORY, Zeitgeist Gallery, Nashville, TN, USA, 2023

COMMUNITY SLIDESHOW, BoxoProjects, Joshua Tree, CA, USA, 2022

TRAVERSING GEOGRAPHIES, COMPLICATING MEMORIES, whitespace, Atlanta, GA, USA,
2021

VESNA PAVLOVIĆ, Claude Mirror, Whitespace Gallery, Atlanta, GA, USA, 2020

LIFE OF THE MIND, With Burak Delier and Pilvi Takala, Baker Center for the Arts, Muhlenberg
College, Allentown, PA, USA, 2020

SPECTACLE, With Brandon Donahue and Chris Boyd Taylor, The New Gallery, Austin Peay
State University, Clarksville, TN, USA, 2020

ACTIVE INTERMISSIONS, 1708 Gallery, Richmond, VA, USA, 2021

THE ART HISTORY ARCHIVE, Tennessee Arts Commission Gallery, Nashville, TN, USA

VESNA PAVLOVIĆ: FABRICS OF SOCIALISM, Paul Mesaros Gallery, University of West Virginia,
Morgantown, WV, USA, 2019

VESNA PAVLOVIĆ: FABRICS OF SOCIALISM, Artget Gallery, Belgrade, Serbia, 2019

VESNA PAVLOVIĆ: SITES OF MEMORY, Laufer Gallery, Belgrade, Serbia, 2018

FABRICS OF SOCIALISM, University Gallery, University of the South, Sewanee, TN, USA, 2018

MIXTAPE, Zeitgeist Gallery, Nashville, TN, USA, 2018

VESNA PAVLOVIĆ: LOST ART, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC,
USA, 2016

COMMUNITY SLIDE SHOW, Southeastern Contemporary Art Center SECCA, Winston-Salem,
NC, USA, 2016

VESNA PAVLOVIĆ: LOST ART, Columbus Museum, Illges Gallery, Columbus State University,
Columbus, GA, USA, 2017

FALL AND FOLDS, Whitespace Gallery, Atlanta, GA, USA, 2016

COMMUNITY SLIDE SHOW, Atlanta Contemporary Art Center, Atlanta, GA, USA
GA, USA, 2016

LOST ART, Zeitgeist Gallery, Nashville, TN, USA, 2015

VESNA PAVLOVIĆ: ILLUMINATED ARCHIVE, INTERSECTIONS, The Phillips Collection,
Washington, DC, USA, 2014
PARTICIPANT, G Fine Art, Washington, DC, USA, 2014
PICTURES WE WERE SUPPOSED TO TAKE, Centro Cultural de la Memoria Haroldo Conti,
Buenos Aires, Argentina, 2013
FABRICS OF SOCIALISM, Whitespace Gallery, Atlanta, GA, USA, 2013
WE'RE EVERYTHING TO EACH OTHER, Lanchester Gallery, Projects Coventry, UK, 2013
REFLECTIONS ON IMAGES, Museum of Contemporary Art Salon, Belgrade, Serbia, 2013
PROJECTED IMAGES, G Fine Art, Washington, DC, USA, 2012
HIDDEN NARRATIVES, With Maria Finn, BKS Garage, Royal Danish Academy of Fine Art,
Copenhagen, Denmark; Raum 58, Munich, Germany, 2012
SEARCH FOR LANDSCAPES, Zeitgeist gallery, Nashville, TN, USA, 2012
VESNA PAVLOVIĆ: PROJECTED HISTORIES, The Frist Center for the Visual Arts, Nashville, TN,
USA, 2011
SEARCH FOR LANDSCAPES, Photo Biennale, Mylos Thessaloniki Multiplex, Thessaloniki,
Greece, 2010
VESNA PAVLOVIĆ: TRANSPARENCIES, Space 204 Gallery, Vanderbilt University Nashville, TN
USA, 2010
DISPLAY, DESIRE, G Fine Art, Washington DC, USA, 2007
COLLECTION/KOLEKCIJA, Gallery Fusebox, Washington DC, USA, 2006
WATCHING THE SACRAMENTO KINGS, Crocker Art Museum, Sacramento, USA, 2005
SCULPTURE GARDENS, Gallery Fusebox, Washington DC, USA
HOTELS, Museum of History of Yugoslavia, Belgrade, Yugoslavia, 2002

GROUP EXHIBITIONS (SELECTED)

THE TRIENNIAL ROOM, With Alex Blau and Claudia Gómez Padrón, Zeitgeist gallery,
Nashville, TN, USA, 2023 (Tennessee Triennial for Contemporary Art)
SECONDARY ARCHIVE, Center for Cultural Decontamination, Belgrade, Serbia, 2022
MANIFESTA BIENNIAL, 14TH EDITION, Priština, Kosovo, Secondary Archive Project. The
project is initiated and coordinated by Katarzyna Kozyra Foundation, 2022
UNCOVERED SPACES, The International Museum of Art and Science (IMAS), McAllen TX, USA
2022
40 YEARS FOTOHOF, Fotohof, Salzburg, Austria, 2021
90s: SCARS, With Škart, Museum of Modern and Contemporary Art, Rijeka, Croatia, 2021
VIRAL SELF-PORTRAITS, With Vladimir Jerić, Museum of Modern Art, Ljubljana, Slovenia, 2020
REFLECTIONS OF OUR TIME: THE ACQUISITIONS OF THE MUSEUM OF CONTEMPORARY

ART BELGRADE, 1993-2019, MoCAB Belgrade, Serbia, 2020
THE NINETIES: A GLOSSARY OF MIGRATIONS, Museum of Yugoslavia, Belgrade, Serbia
13th HAVANA BIENNIAL, Rios Intermitentes Project, Matanzas, Cuba, 2019
5th BIENNIAL OF CONTEMPORARY ART, Konjic, Bosnia and Herzegovina, 2011
A PORTRAIT OF POETRY, Center for Creative Photography, University of Arizona, Tucson, AZ,
AIPAD PHOTOGRAPHY SHOW, New York, NY, USA, 2019
SEQUENCES. ART OF YUGOSLAVIA AND SERBIA FROM THE COLLECTION OF THE
MUSEUM OF CONTEMPORARY ART, Museum of Contemporary Art Belgrade, Serbia, 2017
TRAVELERS, VOYAGE AND MIGRATION IN NEW ART FROM CENTRAL AND EASTERN
EUROPE, KUMU Art Museum, Tallin, Estonia, 2017
TITO'S BUNKER, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany, 2017
DISOBEDIENT, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia, 2017
TRAVELERS, The Zachęta National Gallery of Art, Warsaw, Poland, 2016
INSIDE OUT – NOT SO WHITE CUBE, City Art Gallery, Ljubljana, Slovenia, 2015
INTERSECTIONS @ 5: CONTEMPORARY ART PROJECTS AT THE PHILLIPS, Phillips Collection,
Washington, DC, USA, 2015
FIVE ARTISTS, David Nolan Gallery, New York, NY, USA, 2015
FOUND, The New Art Gallery, Walsall, United Kingdom, 2015
NEW BEGINNINGS. LATEST ACQUISITIONS FROM THE COLLECTION OF MOCA BELGRADE
SINCE 2001, National Museum of Contemporary Art in Bucharest, Romania, 2014
16TH PANČEVO BIENNIAL, TIMELINES: DOCUMENTS FROM 1981-2012, Cultural Center of
Pančevo, Serbia, 2014
ALTERED CONNECTIONS: CONTEMPORARY ART FROM SERBIA, Webster University, St.
Louis, MO, USA, 2014
SCORE: ARTISTS IN OVERTIME, Museum of Contemporary Art of Georgia, Atlanta, GA, USA,
2014
ALIVE ARCHIVE, Paço das Artes, São Paulo, Brazil, 2013
TWELVE VARIATIONS, HATCH ARTISTS IN CONTEXT, Chicago Artists Coalition, Chicago, IL,
USA
ART OF SPORT, CEPA Gallery, Buffalo, NY, USA, 2013
WORKS FROM THE PERMANENT COLLECTION, The Hirshhorn Museum and the Sculpture
Garden, Washington, DC, USA, 2013
RE: NOUN, EXHIBITION OF PERSONS, PLACES AND THINGS, The Old Academy, Westabou
Festival, Augusta, GA, USA, 2012
BUCHAREST BIENNALE 5, TACTICS FOR THE HERE AND NOW, Bucharest, Romania, 2012
FROM THE CLOSED WORLD TO THE INFINITE UNIVERSE, Le Quartier Center for
Contemporary Art, Quimper, France, 2012

SPACESHIP YUGOSLAVIA, THE SUSPENSION OF TIME, NGBK - Neue Gesellschaft für
Bildende Kunst, Berlin, Germany, 2011

UNTITLED, 12th ISTANBUL BIENNIAL, 2011, Istanbul, Turkey, 2011

THE A.I.R. GALLERY 9TH BIENNIAL, Brooklyn, NY, USA, 2011

ON NORMALITY: ART IN SERBIA, Carinthian Museum of Modern Art/ MMKK, Klagenfurt,
Austria; Katzen Arts Center, American University Museum, Washington DC, USA
2009

OST LOCKT, Galerie Roemer Apotheke, Zurich, Switzerland, 2008

DE-COLLECTING, FRAC Nord Pas De Calais, Dunquerque, France; Idem+Arts, Maubeuge,
France, 2008

HISTORY STARTED PLAYING WITH MY LIFE, The Israeli Center for Digital Art, Holon, Israel,
2007

ELEMENTS OF NORMALITY, Cultural Centre Babel, Utrecht, Netherlands, 2006

ON NORMALITY, ART IN SERBIA 1989-2001, Museum of Contemporary Art, Belgrade, Serbia,
2005

AKTUELLE FOTOGRAFIE AUS SERBIEN, Galerie Fotohof, Salzburg, Austria, 2005

SITUATED SELF: CONFUSED, COMPASSIONATE, CONFLICTUAL, The Museum of
Contemporary Art Belgrade, Serbia and Montenegro; Tennis Palace Art Museum,
Helsinki, Finland, 2005

WELCOME TO BASKETBALL LAND, 1947-2004, Pavillion Cvijeta Zuzorić, Belgrade, Serbia and
Montenegro, 2005

REAR VIEW MIRROR, Kettle's Yard, University of Cambridge, Cambridge, UK, 2004

MEDITERRANEAN, BETWEEN REALITY AND UTOPIA, Photographers' Gallery, London, UK,
2004

ALMOST REAL, Centraal Museum, Utrecht, The Netherlands, 2004

WATCHING 01, Salon of the Museum of Contemporary Art, Belgrade, Serbia and Montenegro,
2004

PUBLICATIONS

VESNA PAVLOVIĆ STAGECRAFT, Ed. Jelena Vesić, Vanderbilt University Press, Vanderbilt
University, Nashville, TN, USA, 2021

VESNA PAVLOVIĆ, FABRICS OF SOCIALISM, Museum of Contemporary Art Belgrade and
Arget Gallery, Cultural Center Belgrade, Serbia, 2019

VESNA PAVLOVIĆ'S LOST ART: PHOTOGRAPHY, DISPLAY, AND THE ARCHIVE, Ed. Morna
O'Neill, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA, 2018

OFFICE TASTE, with Casey Smith, Samizdat, Belgrade, Serbia and Montenegro, 2005

THE BOOK PROJECT, European Cultural Foundation, Amsterdam, The Netherlands, 2004

WOMEN IN BLACK, WE ARE STILL ON THE STREETS, Women in Black, Belgrade, Yugoslavia,
2002

AN IDYLL ON THE BEACH, Samizdat B92, Belgrade, Yugoslavia, 2001

THE LAST DECADE, Media Center, Belgrade, Yugoslavia, 2001

PUBLIC /PRIVATE COLLECTIONS

Kontakt Art Collections, Erste Shtiftung, Vienna, Austria

Soho House Nashville Art Collection, Nashville, TN, USA

Metro Arts Commission Lending Library Collection, Nashville, TN, USA

Princeton University Art Gallery, Princeton University, Princeton, NJ, USA

Center for Creative Photography, University of Arizona, Tucson, AZ, USA

David Winton Bell Gallery, Brown University, Providence, RI, USA

Albin O. Kuhn Library and Gallery, University of Maryland – Baltimore County, MD, USA

Delta Sky Club, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA, USA

Art in Embassies Program, U.S. Department of State, Washington DC, USA

Phillips Collection, Washington DC, USA

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

National Museum of Women in the Arts, Washington DC, USA

Bates College Museum of Art, Bates College, Lewiston, ME, USA

Crocker Art Museum, Sacramento, USA

Trust for Mutual Understanding, New York, USA

Heather and Tony Podesta Art Collection, Washington, DC, USA

Paul and Gloria Sternberg Photography Collection, Nashville, TN, USA

Museum of Contemporary Art, Belgrade, Serbia

Museum of Applied Arts, Belgrade, Serbia

GALLERY REPRESENTATION

Zeitgeist Gallery, Nashville, TN, USA <http://www.zeitgeist-art.com/>

Whitespace Gallery, Atlanta, GA, USA <http://whitespace814.com/>

Laufer, Belgrade, Serbia <https://lauferart.com/>